

Bursaries and Scholarships

Bursaries

Leighton Park Trust aims to improve accessibility to those pupils who would otherwise be unable to benefit from its education on financial grounds.

There are a limited number of Bursaries that may be available in cases of financial hardship to existing and prospective pupils. Bursaries are always means tested and subject to annual review. Application forms are required in all cases and are available from the Bursary once the pupil is registered. Please email: mariegage@leightonpark.com to request the form and further information.

All bursary applications should be received no later than 31st December preceding the year of entry.

The parents of all pupils offered a bursary will be expected to re-apply every year, and bursaries will be subject to review every year.

All applicants will be informed of the decision by 1st March preceding the September of entry.

Scholarships

A number of academic, art, music and sport scholarships are granted for entry to Year 7, Year 9 and Sixth Form on the basis of a competitive examination. These scholarships are also open to those already in the school. Once gained, a scholarship normally lasts throughout the pupil's time at Leighton Park but is subject to a satisfactory review of progress each year.

Candidates can apply for any combination of scholarships. Pupils may be awarded more than one but will only receive the financial benefits of one. The financial benefit will be in the region of 10% of Day Boarder Fees.

David Lean Foundation Scholarships are awarded from time to time to exceptionally talented pupils. No separate application is necessary, but performance in scholarship examinations may be taken into account. Sir David Lean was a pupil at Leighton Park School 1922-1926 and went on to become an English film director, producer, screenwriter and editor best remembered for big screen epics such as *Lawrence of Arabia* and *Doctor Zhivago*.

Academic Scholarships

If pupils achieve a sufficiently high standard in their entrance test results they will be invited to sit the scholarship examination. Pupils will have the option of sitting either a Humanities Paper and a General Paper, or a Science Paper and a General Paper. Pupils only taking one Science subject at their current school are advised not to take the Science Paper as this comprises three subject sections; biology, chemistry and physics and candidates will be required to answer two of the three subject sections. Sixth Form students will be invited to sit the scholarship examination with appropriate predicted grades and reference/reports.

Sport Scholarships

Pupils should be playing for a rugby, cricket, hockey, netball, soccer or rounders team at county level, or equivalent. Pupils performing at a similar level in other sports, e.g. athletics, will also be considered. Candidates will be required to attend: a trial session at Leighton Park, probably linked to a games session with pupils of a similar age; an interview with the Head of Boys' or



Girls' games; and a fitness test. Scholars are expected to play a full and active role in the life of the PE and Games department.

Music Scholarships

There is no written examination as awards are made for practical musical accomplishments: the emphasis is on musical potential as well as prior musical achievement. Associated Board practical exams are a useful indicator but other factors will also be considered.

Interview: Candidates will be encouraged to talk generally about their musical experience and ambitions; to demonstrate evidence of widening musical interests; and to complete some aural tests.

Audition: Candidates may offer one or more instruments (voice is included as an instrument). Two contrasting pieces should be prepared for the first instrument offered and only one for any subsequent instrument. No more than three instruments will be heard at audition.

Auditory test: Candidates will be required to take a general listening test (approx 15 minutes) in order to assess their musical potential.

Scholars are expected to play a full and active role in the musical life of the department, including participation in the choir and orchestra and at least one other ensemble. They would normally be expected to select music as a subject at GCSE and would be strongly encouraged to select music or music technology at both AS and A2 level.





Art and Design Scholarships

Candidates are expected to show an appropriate level of technical skill, but, more importantly, imagination and a commitment to the subject. They are required to submit a portfolio of work, take a short practical exam and will be interviewed by departmental staff.

Portfolio: This is one of the most important aspects of the Scholarship submission. It should be designed to show an understanding of representational drawing, as well as a personal response to the individual's own experiences, environment and culture. The work submitted need not be restricted to drawings and paintings, but may show evidence of a broad area of

study, which might include, for example, prints, photographs or ceramics. Within a portfolio we are looking for an ability to record observations and experiences, develop ideas through various materials and techniques, and communicate ideas and feelings in a visual form.

Examination: Candidates will receive an examination paper a few weeks in advance of the examination date. Candidates are advised to use this period for their preliminary/supporting studies. This work forms a very important part of the examination. We are looking for a gathering of ideas from various sources, the development of ideas and an ability to work independently towards a final piece.

The final piece will need to be produced unaided and under supervision in the Art Department.

Each candidate will be given a brief interview. This will provide an opportunity to discuss their portfolio and general interests.

Art Scholars will be expected to play a fully active part in the creative life of the department, and to mount exhibitions of their work. They would normally be expected to select art as a subject at GCSE and would be strongly encouraged to select art at both AS and A2 level.

Further information

Candidates must formally apply or 'register' for a place before scholarship application forms are provided. The registration deadline and scholarship application deadline will usually be set for the same date in November preceding a candidate's academic year of entry. Scholarship assessments normally take place during the last week in January / first week in February. Candidates must be available to attend their scholarship assessment on the date set. For further information, please contact the Admissions Office on tel: 0118 987 9608 or email: admissions@leightonpark.com

