

Peripatetic Music Teacher – Singing Person Specification

Education and Qualifications	Essential	Desirable	Assessment
Qualified teacher status		✓	A/I
Good honours graduate		✓	A/I
Commitment to personal/professional development	✓		A/I

Experience	Essential	Desirable	Assessment
Experience of teaching Singing	✓		A/I

Knowledge and Understanding	Essential	Desirable	Assessment
Secure knowledge and understanding of the concepts and skills in specialist subject	✓		A/I
Clear understanding of the relevant Singing syllabi e.g. Rock School/Trinity Guildhall and their assessment	✓		A/I
Ability to employ a range of effective teaching, learning styles and assessment methods	✓		A/I
Ability to use assessment data to inform planning and set targets	✓		A/I
Strong command of subject area	✓		A/I

Teaching and Learning	Essential	Desirable	Assessment
Ability to raise achievement for all	✓		A/I
Committed to ensuring excellent standards of behaviour at all times	✓		A/I
Excellent communication skills	✓		A/I
Experience of teaching a range of courses	✓		A/I

Skills and Attributes	Essential	Desirable	Assessment
Ability to establish good working relationships and effective teamwork	✓		A/I
Good communication skills	✓		A/I
Excellent role model for staff and students	✓		A/I
Innovatory approaches to lesson delivery		✓	A/I
Ability to generate ideas and drive initiatives	✓		A/I
Willingness to contribute to extra-curricular activities		✓	A/I

Personal Qualities	Essential	Desirable	Assessment
High expectations of students and colleagues	✓		A/I
Highly motivated and able to motivate and inspire students	✓		A/I
Enthusiastic and committed	✓		A/I
A passion for teaching	✓		A/I

Open-mindedness	✓	A/I
A forward-thinking approach	✓	A/I
Excellent interpersonal skills	✓	A/I
Ability to be reflective and self-critical	✓	A/I
Display calmness under pressure	✓	A/I
Charismatic - having 'a presence'	✓	A/I

Assessment Key

A Application Form I Interview